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ABEL, CARL FRIEDRICH (1723–1787)
Six Trios for a Violin, Tenor, & Violoncello. Op. XVI
(London, [1783]).
PF 180. *3 partbooks*..... 30.25

Sei Sonate a Solo Per il Flauto Traversera e Basso.
Opera Sesta (London, [1765]).
PF 251..... 16.75

ADSON, JOHN (d. 1640)
Courtly Masquing Ayres, Composed to 5. and 6. Parts,
for Violins, Consorts and Cornets (London,
1621).
PF 293. *6 partbooks*..... 30.25

ALBRECHTSBERGER, JOHANN GEORG
(1736–1809)
Douze Fugues Pour le Clavecin ou L'Orgue. Oeuvre
Premier (Berlin, [1783]).
PF 172..... 16.75

ARNOLD, SAMUEL (1740–1802)
Six Overtures for the Harpsichord or Piano Forte,
Opera VIII (London, c. 1775).
PF 121..... 16.75

BABELL, WILLIAM (c. 1690–1723)
See also THE LADYS ENTERTAINMENT.
The 3d. Book of the Ladys Entertainment or Banquet
of Musick being A Choice
Collection of the most Celebrated Aires & Duets In the
Opera's of Pyrrhus & Clotilda
Curiously Set and Fitted to the Harpsicord or
Spinnet:With their Symphonys
introduc'd in a Compleat manner (London, c. 1709).
PF 206..... 16.75

The 4th Book of the Ladys Entertainment or Banquet
of Musick being A Choice
Collection of the most Celebrated Aires & Duets In the
Opera's of Hydaspes &
Almahide Curiously Set and Fitted to the Harpsicord
or Spinnet:With their
Symphonys introduc'd in a Compleat manner
(London, c. 1716–17).
PF 207..... 16.75

Suits of the most Celebrated Lessons Collected and
Fitted to the Harpsicord or Spinnet

(London, c. 1715).
PF 208..... 23.75

XII Solos, For a Violin or Hautboy with a Bass, figur'd
for the Harpsicord. Part the First
of his Posthumous Works (London, c. 1725).
PF 186..... 19.00
XII Solos for a Violin Hoboy or German Flute with a
Bass figur'd for the Harpsicord.
Part the Second of his Posthumous Works (London, c.
1725).
PF 187..... 19.00

BACH, CARL PHILIPP EMANUEL (1714–
1788)
Sei sonate per Cembalo che all' Augusta Maestà di
Federico II, Rè di Prussia D.D.D.
l'Autore ["Prussian" Sonatas, Wq. 48] (Nuremberg,
[1742]).
PF 2..... 16.75

Sei sonate per Cembalo dedicate all'Atezza
Serenissima di Carlo Eugenio, Duca di Writemberg e
Teckh. Opera Ilda ["Württemberg" Sonatas, Wq. 49]
(Nuremberg, [1744]).
PF 284..... 26.25

Sei Sonate per il Clavicembalo Solo All'Uso Delle
Donne [Wq. 54] (Riga, 1773).
PF 202..... 16.75

Zwey Trio, das erste für zwo Violinen und Bass, das
zweyte für 1 Querflöte, 1 Violine
und Bass, bey welchen beyden aber die eine von den
Ober stimmen auch auf dem
Flügel gespielet werden kan [Wq. 161] (Nuremberg,
1751).
PF 9..... 16.75

BACH, JOHANN CHRISTIAN (1735–1782)
Six Quartettos for a German Flute Violin Tenor and
Violoncello. Opera VIII (London, [1772]).
PF 283, *4 partbooks*..... 33.75

BACH, JOHANN SEBASTIAN (1685–1750)
Clavier Übung
[Erster Theil der] Clavir Übung bestehend in
Praeludien, Allemanden, Couranten,

Sarabanden, Gigue, Menuetten, und andern Galanterien. Opus 1 (Leipzig, 1731).
PF 96..... 19.00

Zweyter Theil der Clavier Übung bestehend in einem Concerto nach Italiaenischen Gusto [“Italian” Concerto], und einer Overture nach Französischer Art, vor ein Clavicymbel mit zweyen Manualen (Leipzig, [1735]).
PF 97..... 16.75

Dritter Theil der Clavier Übung bestehend in verschiedenen Vorspielen über die Catechismus- und andere Gesaenge, vor die Orgel (Leipzig, [1739]).
PF 98..... 19.00
[Vierter Theil der] Clavier Übung bestehend in einer Aria mit verschiedenen Veraenderungen [“Goldberg” Variations, BWV 988] vors Clavicimbal mit 2 Manualen (Nuremberg, [1741/42]).
PF 99..... 16.75

Die Kunst der Fuge ([Leipzig, [1752] first edition, second issue).
PF 289..... 28.50

BACH, KARL PHILIPP EMANUEL
See BACH, CARL PHILIPP EMANUEL.

BACH, WILHELM FRIEDEMANN (1710–1784)
Sei Sonate per il Cembalo [Falck 3; this publication in fact contains only one sonata] (Dresden, Leipzig & Berlin, [1745]).
PF 52..... 11.50

BALBASTRE, CLAUDE-BENIGNE (1727–1799)
Pièces de Clavecin, Premier Livre (Paris, 1759).
PF 24..... 16.75

BARBELLA, EMANUELE (1718–1777)
Six Duets for Two Violins, Composed in an easy Stile for the Use of the Duke of Parma (London, c. 1770).
PF 79. 2 *partbooks*..... 21.00

BARRIERE, JEAN (c. 1705–1747)
Sonates Et Pieces Pour le Clavecin. Livre VI (Paris, [1739]).
PF 232..... 19.00

BARTHELEMON, MARY YOUNG (c. 1749–1799)
Six Sonatas for the Harpsichord or Piano Forte With an Accompanymt for a Violin (London, c. 1785).
PF 154..... 16.75

BAUMGARTEN, KARL FRIEDRICH (c. 1740–1824)
Five Celebrated Fuges or Voluntaries for the Harpsichord or Organ (London, c. 1784).
PF 72..... 16.75

BILLINGTON, ELIZABETH WEICHSELL (c. 1765/68–1818)
Six Progressive Lessons for the Harpsichord or Piano Forte (London, c. 1793).
PF 194..... 16.75

BEETHOVEN, LUDWIG VAN
Trois Quatours pour deux Violons, Alto et Violoncello. Oeuvre 59me. [The “Rasumovsky” Quartets] (Vienna).
PF 280..... 47.50

[Fifth Symphony] SINFONIE Pour 2 Violons, 2 Violes, Violoncelle et Contre-Violon; 2 Flutes, petite Flute, 2 Hautbois, 2 Clarinettes, 2 Bassons, Contre-Basson, 2 Cors, 2 Trompettes, Timbales et 3 Trompes, No 5 des Sinfonies. Oeuv.67 (Leipzig).
PF 300 *Set (22 partbooks)*..... 95.00
Each extra string part..... 4.75

BILLINGTON, THOMAS (1754–c. 1832),
Transcriber
Corelli’s Celebrated Twelve Concertos, Adapted for the Organ, Harpsichord or Piano Forte by Thomas Billington. Opera IX (London, [after 1782]).
PF 94..... 19.00

BLAKE, BENJAMIN (1751–1827)
Three Solos, for the Tenor with an Accompaniment for the Violoncello. Opus 9. The above Solos may be played on the Violin by transposing them a Fifth higher (London, [1825]).
PF 84..... 16.75

BOCCHERINI, LUIGI (1743–1805)
Six Sonatas for the Violoncello (London, c. 1785).
PF 174..... 16.75

BOISMORTIER, JOSEPH BODIN DE (1689–1755)
Sonates a Deux Flûtes-Traversieres sans Baße. Oeuvre Premier (Paris, 1724).
PF 75..... 14.25

Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre IId (Paris, 1724).
PF 76..... 14.25

Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre Sixième (Paris, 1725).
PF 77..... 14.25

Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre Huitieme (Paris, 1725).
PF 78..... 14.25

BON, ANNA (b. c. 1739)
Sei Sonate Per il Cembalo. Opera seconda (Nuremberg, 1757).
PF 152..... 14.25

VI Sonate da Camera per il Flauto Traversiere Violoncello o Cembalo. Opera prima (Nuremberg, 1756).

PF 191..... 14.25

BOYCE, WILLIAM (1710–1779)

Eight Symphonys in Eight Parts. Six for Violins, Hoboys, or German Flutes and Two for Violins, French Horns and Trumpets with a Bass for the Violoncello and Harpsicord. Opera Seconda (London, [1760]).
PF 230. *Set (11 partbooks)*.....52.50
Each extra string part..... 7.00

Twelve Sonatas For Two Violins;With a Bass for the Violoncello or Harpsicord (London, 1747).
PF 210. *3 partbooks*..... 42.50

BURGESS, HENRY, SR. (18th century)

A Collection of Lessons for the Harpsichord Composed in an easy & familiar Style (London, c. 1725).
PF 61..... 16.75

BYRD, WILLIAM (1543–1623)

See also PARTHENIA.
Songs of sundrie natures, some of gravitie, and others of myrth, fit for all companies and voyces (London, 1589).
PF 163. *6 partbooks*..... 71.25

CACCINI, FRANCESCA (1587– c.1630)

Il Primo Libro delle Musiche a una, e due voci (Firenze, 1618)
PF 295..... 30.00

CACCINI, GIULIO (c. 1545–1618)

Le Nuove Musiche (Florence, 1601).
PF 35..... 19.00

CAIX D'HERVELOIS, LOUIS DE (c. 1580–c. 1760)

[Premier Recueil de] Pièces Pour la Flûte-Traversiere Avec la Basse Continue (Paris, 1729).
PF 36..... 16.75

Deuxième Recueil de Pièces Pour la Flûte-traversiere avec la Basse (Paris, 1731).
PF 37..... 16.75

CAMPION, FRANÇOIS (c. 1686–1748)

Nouvelles découvertes Sur la Guitarre Contenantes plusieurs suites de Pieces sur huit manieres differentes d'accorder (Paris, [1705]).
PF 135..... 19.00

CAMPION, THOMAS (1567–1620)

Two Bookes of Ayres. The First Contayning Divine and Morall Songs: The Second, Light Conceits of Lovers. To be sung to the Lute and Viols, in two, three, and foure Parts; or by one Voyce to an Instrument (London, [1613]).
PF 106..... 19.00

The Third and Fourth Booke of Ayres: So as they may be expressed by one Voyce, with a Violl, Lute, or Orpharion (London, [1617]).
PF 107..... 19.00

CAMPION, THOMAS, THOMAS GILES

(b.1529), and **THOMAS LUPO** (1571–1627)
The Discription of a Maske. Presented before the Kings Majestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes and his Bride (London, 1607).
PF 259..... 14.25

CAMPION, THOMAS, and PHILIP ROSSETER (c. 1567–1623)

A Booke of Ayres, Set foorth to be song to the Lute, Orpherian, and Base Violl (London, 1601).
PF 119..... 19.00

CHAMBONNIERES, JACQUES CHAMPION DE (1601/2–1672)

Les Pieces de Claveßin. Livre Premier (Paris, 1670).
PF 56.....19.00

Les Pieces de Claveßin. Livre Second (Paris, 1670).
PF 57..... 19.00

CHEDEVILLE, NICOLAS (1705–1782)

Il Pastor Fido, Sonates, pour La Musette, Viele, Flûte, Hautbois, Violon, Avec la Basse Continüe. Opera XIIIa (Paris, 1737). [Attributed on the title page to Antonio Vivaldi.]
PF 111.....19.00

A CHOICE COLLECTION OF AYRES For the Harpsichord or Spinett (London,

1700). Works attributed to J. Barrett, J. Blow, J. Clarke,W. Croft & F. Pigott.
PF 201..... 16.75

CLARKE, JEREMIAH (c. 1674–1707)

Choice Lessons For the Harpsichord or Spinett (London, 1711).
PF 92..... 19.00

CLEMENTI, MUZIO (1752–1832)

Six Sonatas for the Piano Forte or Harpsichord with an Accompaniment for a German Flute or Violin, Opera II (London, [1779]).
PF 268.....21.00

Three Duets for Two Performers on One Piano Forte or Harpsichord and three Sonatas with an Accompaniment for a Flute or Violin, Opera Terza (London,[1779]).
PF 269..... 21.00

Six Progressive Sonatinas, Op. 36 (London, [1797]).
PF 292..... 16.75

CLERAMBAULT, LOUIS-NICOLAS (1676–1749)

Premier Livre de Pièces de Claveçin (Paris, 1704).
PF 22..... 11.50

Premier Livre d'Orgue Contenant Deux Suites du Premier et du Deuxième Ton (Paris, c. 1710).
PF 82..... 16.75

COMPLEAT INSTRUCTIONS FOR THE FIFE,

Containing the best and easiest
Directions to Learn that Instrument, with a collection
of the most celebrated Marches,
Airs &c. Perform'd in the Guards & other Regiments
(London, [1780]).
PF 158. 16.75
Works attributed to C. F. Weideman & anonymous
composers.

CORELLI, ARCANGELO (1653–1713)

[Op. 1] Sonate à Tre. Due Violini e Violone Col Basso
per l'Organo, Opera Prima
(Amsterdam, c. 1713).
PF 240. *4 partbooks*. 47.50

[Op. 2] Sonate da camera à Tre. Due Violini e Violone
Col Basso per l'Organo, Opera Seconda
(Amsterdam, c. 1713).
PF 260. *4 partbooks*. 47.50

[Op. 3] Sonate à Tre. Due Violini e Violone Col Basso
per l'Organo, Opera Terza
(Amsterdam, c. 1713).
PF 241. *4 partbooks*. 47.50

[Op. 4] Sonate da camera à Tre. Due Violini e Violone
Col Basso per l'Organo, Opera Quarta
(Amsterdam, c. 1713).
PF 261. *4 partbooks*. 47.50

[Op. 5] Sonate a Violino e Violone o Cimbalo. Opera
Quinta (Amsterdam, c. 1710).
PF 231. 26.00

[Op. 6] Concerti Grossi Con duoi Violini e Violoncello
di Concertino obligati e duoi altri Violini, Viola e Basso
di Concerto Grosso ad arbitrio, che si potranno
radoppiare, Opera Sesta (Amsterdam, [1714]).
PF 130. *Set (7 partbooks)*. 66.50
Each extra ripieno partbook. 9.50
Each extra concertino partbook. 14.25

CORELLI, ARCANGELO—THOMAS

BILLINGTON (1754–c. 1832), Transcriber
Corelli's Celebrated Twelve Concertos, Adapted for
the Organ, Harpsichord or Piano Forte by Thomas
Billington. Opera IX (London, [after 1782]).
PF 94. 19.00

CORRETTE, MICHEL (1709–1795)

Nouveau Livre de Noël's avec un Carillon Pour le
Clavecin ou L'Orgue (Paris, c. 1753).
PF 212. 19.00

Premier Livre de pieces de clavecin, Oeuvre XIIIe
(Paris, 1728).
PF 12. 16.75

COUPERIN, ARMAND-LOUIS (1727–1789)

Pieces de Clavecin (Paris, [1751]).
PF 41. 19.00

Sonates en Pieces de Clavecin Avec accompagnement
de Violon ad Libitum. Oeuvre
deuxième (Paris, 1765).
PF 34. 19.00

COUPERIN, FRANÇOIS (1668–1733)

Concert Instrumental Sous Le Titre D'Apotheose
Composé à la mémoire immortelle de
l'incomparable Monsieur de Lully (Paris, 1725).
PF 248. 19.00

Les Goûts-réunis ou Nouveaux Concerts à l'usage de
toutes les sortes d'instrumens de
Musique augmentés d'une grande Sonade en Trio
Intitulée Le Parnasse ou L'Apothéose
de Corelli (Paris, 1724).
PF 249. 26.00

Les Nations. Sonades; et Suites de Simphonies en Trio
(Paris, 1726).
PF 40. *4 partbooks*. 42.50

Pièces de clavecin: Premier Livre (Paris, 1713).
PF 296. 28.50

Pièces de clavecin: Second Livre (Paris, [1716–17]).
PF 297. 28.50

Pièces de clavecin: Troisième Livre (Paris, 1722).
PF 298. 28.50

Pièces de clavecin: Quatrième Livre (Paris, 1730).
PF 299. 28.50

CUPIS, JEAN-BAPTISTE (1711–1788)

Sonates à Violon Seul Avec la Basse Continue.
Première Oeuvre (Paris, 1738).
PF 27. 19.00

Sonates pour le Violon. Second Oeuvre (Paris, c.
1742).
PF 28. 19.00

DANDRIEU, JEAN-FRANÇOIS (c. 1682–1738)

Livre de Sonates, a Violon seul. Second Oeuvre (Paris,
[1710]).
PF 54. 19.00

Premier Livre, Pièces de Clavecin Contenant plusieurs
Divertissemens dont le
principaux sont les Caractères de la Guerre, ceux de la
Chasse et la Fête de Village
(Paris, 1724).
PF 165. 21.00

Second livre de pièces de clavecin (Paris, 1728).
PF 166. 19.00

Troisième livre de pièces de clavecin (Paris, 1734).
PF 167. 16.75

D'ANGLEBERT, JEAN HENRY (1628–1691)

Pieces de Clavessin avec la Maniere de les jouer
Diverses Chacconnes, Ouvertures &
autres Airs de Monsieur de Lully mis sur cet
instrument Avec quelques Fugues pour
L'orgue (Amsterdam, c. 1704). [n.b.: This is not the
Paris edition published by the
composer.]
PF 245. 19.00

DAQUIN, LOUIS-CLAUDE (1694–1772)
 Nouveau Livre de Noels pour l’Orgue et le Clavecin,
 Dont la plûpart peuvent s’exécûter
 sur les Violons, Flutes, Hautbois, &c. Oeuvre II (Paris,
 [1757]).
 PF 32..... 19.00

Premier Livre de Pieces de Clavecin (Paris, [1735]).
 PF 42..... 19.00

DE FESCH, WILLEM (1687–1757)
 Six Sonatas for a violoncello with a thorough bass for
 the harpsichord. Opera ottava
 (London, 1736).
 PF 55..... 16.75

DEUTEROMELIA: Or The Second part of Musicks
 melodie, or melodius Musicke. Of
 Pleasant Roundelaies; K. H. mirth, or Freemens Songs.
 And such delightfull Catches
 (London, 1609).
 PF 227.....16.75
 See also PAMMELIA and MELISMATA.

DIEUPART, CHARLES (after 1667–c. 1740)
 Select Lessons for the Harpsicord or Spinnett as
 Allemands Sarabands Corants Gavots
 Minuets and Jiggs (London, [1705]).
 PF 122..... 14.25

THE DISCRPTION OF A MASKE
 Presented before the Kinges Maiestie at White-Hall,
 on Twelfth Night last, in honour of the Lord
 Hayes, and his Bride (London, 1607).
 PF 259..... 14.25
 Works by T. Campion, T. Giles, and T. Lupo.

THE DIVISION FLUTE
 The First Part of The Division Flute Containing a
 Collection of Divisions upon Several
 Excellent Grounds for the Flute (London, 1706).
 PF 15..... 14.25
 Divisions on popular airs and melodies by [J.] Reading, [M.]
 Farinel, [T.] Tollet, [S.] Eccles,
 [G.] Finger & [J.] Banister.

The Second Part of The Division Flute Containing The
 Newest Divisions upon The
 Choisest Grounds for the Flute as also Several
 Excellent Preludes Chacon’s and Cibells
 by The best Masters (London, c. 1710).
 PF 16.....14.25
 Works by [G.] Finger, S. Eccles, [J. C.] Pepusch, H. Purcell, D.
 Purcell, [J.-B. Lully], [R.] King,
 [J.] Clark & [Byron].

THE DIVISION VIOLIN
 [The First Part of] The Division-Violin: Containing A
 Choice Collection of Divisions to
 a Ground for the Treble-Violin. Being the first Musick
 of this kind ever Published
 (London, 1684).
 PF 115..... 19.00
 Works by T. Baltzar, J. Bannister, P. Becket, Frecknold, D.
 Mell, A. Pool, J. Reading,
 C. Simpson, R. Smith, G. Tollet, C. van Shmelt & anonymous
 composers.

The Second Part of The Division Violin Containing the
 Newest Divisions upon Grounds
 for the Violin. The fourth edition, Corrected and
 enlarged (London, [1705]).
 PF 116..... 19.00
 Works by T. Baltzar, J. Bannister, Bullimore, J. Clarke, A.
 Corelli, Dean, J. Eccles, S. Eccles,
 T. Farmer, E. Finch, Haim, C. King, L. B., J.-B. Lully, Morgan, A.
 Poole & H. Purcell.

DOWLAND, JOHN (1563–1626)
 See also A MUSICALL BANQUET.
 The First Booke of Songs or Ayres of foure parts with
 Tableture for the Lute. So Made, That all the parts
 together, or either of them severally, may be sung to
 the Lute, Orpherian, or Viol de gambo (London, [rev
 edn] 1613).
 PF 127.....19.00

The Second Booke of Songs or Ayres, of 2. 4. and 5.
 parts:With Tableture for the Lute or
 Orpherian, with the Violl de Gamba (London, 1600).
 PF 128.....19.00

The Third and Last Booke of Songs or Aires Newly
 composed to sing to the Lute, Orpharion, or viols, and
 a dialogue for a base and meane Lute with five voices
 to sing thereto (London, 1603).
 PF 129.....19.00

Lachrimae, Or Seaven Teares Figured In Seaven
 Passionate Pavans, with divers other Pavans, Galiards,
 and Almands, set forth for the Lute, Viols, or Violons,
 in five parts (London, [1604]).
 PF 209.....19.00

A Pilgrimes Solace. Wherein is contained Musically
 Harmonie of 3. 4. and 5. parts, to be sung and plaid
 with the Lute and Viols (London, 1612).
 PF 195..... 19.00

DOWLAND, ROBERT (c. 1591–1641), [Compiler]
 A Musically Banquet: Furnished with varietie of
 delicious Ayres, Collected out of the best
 Authors in English, French, Spanish, and Italian.
 (London, 1610).
 PF 59..... 23.75
 Works attributed to J. Dowland, A. Holborne, R. Martin, R.
 Hales, D. Batchelar, G. Tessier,
 D. M. Melli & G. Caccini “detto Romano.”

Varietie of Lute-lessons. Whereunto is annexed
 certaine Observations belonging to Lute-playing by
 Jean-Baptiste Besard. Also a short Treatise thereunto
 appertayning by John Dowland (London, 1610).
 PF 159.....23.75
 Works by D. Bachelier, R. Ballard, Diomedes [Cato], J.
 Dowland, R. Dowland, A. Ferrrabosco,
 A. Holborne, G. Huet, The Knight of the Lute, Lorenzini,
 Moritz of Hessen-Kassel,
 T. Morley, J. Perrichon, J. Reys, R. Saman & others.

DUPHLY, JACQUES (1715–1789)
 Pieces de Clavecin [Premier Livre] (Paris, 1744).
 PF 65..... 16.75

Second Livre de Pieces de Clavecin (Paris, 1748).
 PF 66..... 16.75

Troisième Livre de Pieces de Clavecin (Paris, 1758).
PF 67..... 16.75

Quatrième Livre de Pieces de Clavecin (Paris, 1768).
PF 68..... 14.25

FANTINI, GIROLAMO (c. 1600–c. 1675)
Modo per Imparare a sonare di Tromba Tanto di
Guerra Quanto Musicalmente in
Organo, con Tromba Sordina, col Cimbalo, e ogn'altro
istrumento. Aggiuntovi molte
sonate, come Balletti, Brandi, Capricci, Serabande,
Correnti, Passaggi, e sonate con la
Tromba, & Organo insieme (Frankfurt, 1638).
PF 211.....23.75

FELTON, WILLIAM (1715–1769)
Eight Suits of Easy Lessons for the Harpsichord [Vol.
I]. Opera Terza (London, 1750).
PF 86..... 19.00

Eight Suits of Easy Lessons for the Harpsichord, Vol. II.
Opera Sesta (London, 1758).
PF 87..... 19.00

FERRARI, GIACOMO GOTIFREDO (c. 1763–
1842)
Trois Sonates et Six Ballets Pour le Piano-Forte, Op. 12
(London, c. 1800).
PF 254.....16.75

FINGER, GODFREY (c. 1660–1730)
Dix Sonates à 1 Flute & 1 Basse Continue, Opera Terza
(Amsterdam, [1701]).
PF 169.2 *partbooks*..... 21.00

XII Suonate a Due Flauti e Violoncello o Basso
Continuo. Opera Quarta e Sexta
(Amsterdam, [1703]).
PF 143. 3 *partbooks*..... 26.00

FINGER, GODFREY, and DANIEL PURCELL
(d. 1717)
Six Sonatas or Solos for the Violin with a Through Bass
for the Harpsichord or Bass Violin (London, [1690]).
PF 108..... 16.75

FISCHER, JOHANN CASPAR FERDINAND
(c. 1665–1746)
Ariadne Musica Neo-Organoedum Per Viginti
Praeludia, totidem Fugas atque Quinque
Ricercas (Augsburg, 1715).
PF 197..... 19.00

Blumen Strauss, aus dem anmuthigsten musicalischen
Kunst Garten (Augsburg, [1732]).
PF 199.....23.75

Musicalischer-Parnassus Oder ganz neu unter dem
Nahmen der IX Musen, Gleicherweiss in IX Parthien
bestehend und auff das Clavier eingerichtetes
Schlag-Werck (Augsburg, [1738]).
PF 198..... 26.00

Musicalisches Blumen-Büschlein/ Oder Neu
eingerichtetes Schlag-Wercklein/ bestehend

In unterschiedlichen Galanterien: als Praeludien/
Allemanden/ Couranten, Sarabanden, Bouréen,
Gavotten, Menueten, Chaconnen &c. Opus II
(Augsburg, 1698).
PF 196.....19.00

FORD, THOMAS (d. 1648)
Musicke Of Sundrie Kindes, Set forth in two Bookes.
The First Whereof Are, Aries for 4. Voices to the Lute,
Ophorion, or Basse-Viol, with a Dialogue for two
Voices, and two Basse Viols in parts, tunde the Lute
way. The Second Are Pavens, Galiards, Almainses,
Toies, Jigges, Thumpes and suchlike, for two
Basse-Viols, the Lieraway, so made as the greatest
number may serve to play alone, very easie to be
performde (London, 1607).
PF 219..... 19.00

FORQUERAY, ANTOINE, le Père (c. 1671–
1745)
Pièces de viole, avec la Basse Continuë, Livre Premier
(Paris, 1728).
PF 4.....16.75

**FORQUERAY, JEAN-BAPTISTE(-ANTOINE),
le Fils** (1699–1782)
Pieces de Viole, Composées Par Mr. Forqueray Le
Pere, Mises en Pieces de Clavecin
(Paris, [after 1747]).
PF 104.....16.75

FROBERGER, JOHANN JACOB (c. 1616–
1667)
Diverse Ingegnosissime, Rarissime & non maj plu viste
Curiose Partite, di Toccate, Canzone, Ricercate,
Alemande, Correnti, sarabande e Gigue, Di Cimbali,
Organi e Instromenti ([Mainz], 1693).
PF 265..... 19.00

Dive[r]se Curiose è Rare Partite Musicali, Prima
Continuatione, Per uso è Recreatione de gli
Amatori, Di Cimbali, Organi, Instromenti e Spinetti
([Mainz], 1696).
PF 266..... 16.75

10 Suittes de Clavessin (Amsterdam, ([1698])
PF 267..... 16.75

GALLIARD, JOHN ERNEST (1687–1749)
Sonate a Flauto Solo e Basso Continuo, Opera prima
([London, 1710]).
PF 278.....16.75

6 Sonatas for Bassoon or Violoncello with a Thorough
Bass for the Harpsichord
(London, c 1733).
PF 255.....16.75

GALLO, DOMENICO [fl. mid-18th century]
Twelve Sonatas For Two Violins and a Bass or an
Orchestra (London, [1780]). [Attributed on the title
page to Giovanni Battista Pergolesi.]
PF 23. 3 *partbooks*..... 32.50

GAULTIER, ENNEMOND (1575–1651), and
DENIS GAULTIER (ca. 1597–1627)

Livre de Tablature des Pieces de Luth sur plusieurs differents Modes, avec quelques Reigles qu'il faut observer pour le bien Toucher (Paris, c. 1672).
PF 279..... 23.75

GEMINIANI, FRANCESCO (1687–1762)

The Art of Playing on the Violin. Opera IX (London, 1751).
PF 238.....23.75

The Art of Playing the Guitar or Cittra containing Several Compositions with a Bass for the Violoncello or Harpsichord (Edinburgh, 1760).
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Pieces de Clavecin Tirees des differens Ouvrages de Mr. F. Geminiani adaptées par luy meme a cet Instrument (London, 1743).
PF 117.....19.00

The Second Collection of Pieces for the Harpsichord Taken from different Works of F. Geminiani, And adapted by Himself to that Instrument (London, 1762).
PF 118.....19.00

Le Prime Sonate a Violino, e Basso. [Op. 1] (London, 1739).
PF 246.....19.00

Sonate a Violino e Basso. Opera IV (London, 1739).
PF 247..... 19.00

Sonates Pour le Violoncelle et Basse Continue dans lesquelles il a fait une étude particuliere Pour l'utilité de Ceux qui accompagnent. Ouvrage Cinquieme (The Hague, 1746).
PF 74..... 16.75

GEMINIANI, FRANCESCO, Transcriber
Handel's Celebrated Water Musick Compleat. Set for the Harpsichord. To which is added, Two favourite Minuets, with Variations for the Harpsichord, By Geminiani (London, [1743]).
PF 14..... 16.75

THE GENTEEL COMPANION; Being exact Directions for the Recorder:With a Collection of the Best and Newest Tunes and Grounds Extant. Carefully Composed and Gathered by Humphry Salter (London, 1683).
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Works attributed to Farinel, J. Reading, H. Salter & anonymous composers.

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Fantasies of Three Parts (London, c. 1620).
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GLUCK, CHRISTOPH WILLIBALD von (1714–1787)
Six Sonatas for two Violins & a Thorough Bass (London, 1746).

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Six Overtures for the Harpsicord or Spinnet (London, [1745]).
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Twelve Voluntaries For The Organ or Harpsichord (London, [1779]).
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GUILLEMAIN, LOUIS-GABRIEL (1705–1770)
Six Sonates En Quatuors, Ou Conversations Galantes et amusantes entre une Flûtte Traversiere, un Violon, une Basse de Viole et la Basse Continue. Oeuvre XIIe. (Paris, 1743).
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HANDEL, GEORGE FRIDERIC (1685–1759)
Sonates pour un Traversiere un Violon ou Hautbois Con Basso Continuo. [Op. 1] (Amsterdam, c. 1722).
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Concerti Grossi Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso. Opera Terza (London, [1734]).
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Concerti grossi, Op 6 (London, 1740).
PF 270. *Set (7 partbooks)*.....95.00
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The Musick for the Royal Fireworks in all its Parts (London, [1749]).
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The Musick for the Royal Fireworks Set for the German Flute, Violin or Harpsichord (London, c. 1749).
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FRANCESCO GEMINIANI (1687-1762), Transcr. Handel's Celebrated Water Musick Compleat. Set for the Harpsicord. To which is added, Two favourite Minuets, with Variations for the Harpsicord, By Geminiani (London, [1743]).
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HASSE, JOHANN ADOLF (c. 1699-1783)

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The 3d. Book of the Ladys Entertainment or Banquet of Musick being A Choice Collection of the most Celebrated Aires & Duets In the Opera's of Pyrrhus & Clotilda Curiously Set and Fitted to the Harpsicord or Spinnet:With their Symphonys introduc'd in a Compleat manner (London, c. 1709).

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