

PERFORMERS' FACSIMILES

2008

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**

2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

Distributed by **BROUDE EUROPA**

Rosmarinstrasse 15, D-55232 Alzey B. R. D.

Telefon: +49 (0)6731 10906 Telefax: +49 (0)6731 549 834

E-mail: broude@net-art.de

Performers' Facsimiles is a continuing series intended for musicians who wish to play and study important works of the past in faithful copies of the publications in which they were first issued. Each Performers' Facsimile is a full-sized, paperbound reproduction of the print on which it is based, and contains not only the music but all preliminaries, appendices, and blanks present in the copy reproduced.

ABEL, CARL FRIEDRICH (1723–1787)

Six Trios for a Violin, Tenor, & Violoncello. Op. XVI (London, [1783]). PF 180.
3 part-books..... 30.25
Sei Sonate a Solo Per il Flauto Traversera e Basso. Opera Sesta (London, [1765]). PF 251..... 16.75

ALBRECHTSBERGER, JOHANN GEORG (1736–1809)

Douze Fugues Pour le Clavecin ou L'Orgue. Oeuvre Premier (Berlin, [1783]). PF 172..... 16.75

ARNOLD, SAMUEL (1740–1802)

Six Overtures for the Harpsichord or Piano Forte, Opera VIII (London, c. 1775). PF 121..... 16.75

BABELL, WILLIAM (c. 1690–1723)

See also THE LADYS ENTERTAINMENT.

The 3d. Book of the Ladys Entertainment or Banquet of Musick being A Choice
Collection of the most Celebrated Aires & Duets In the Opera's of Pyrrhus & Clotilda
Curiously Set and Fitted to the Harpsicord or Spinnet: With their Symphonys
introduc'd in a Compleat manner (London, c. 1709). PF 206..... 16.75

The 4th Book of the Ladys Entertainment or Banquet of Musick being A Choice
Collection of the most Celebrated Aires & Duets In the Opera's of Hydaspes &
Almahide Curiously Set and Fitted to the Harpsicord or Spinnet: With their
Symphonys introduc'd in a Compleat manner (London, c. 1716–17). PF 207..... 16.75

Suits of the most Celebrated Lessons Collected and Fitted to the Harpsicord or Spinnet
(London, c. 1715). PF 208..... 23.75

XII Solos, For a Violin or Hautboy with a Bass, figur'd for the Harpsicord. Part the First
of his Posthumous Works (London, c. 1725). PF 186..... 19.00

XII Solos for a Violin Hoboy or German Flute with a Bass figur'd for the Harpsicord.
Part the Second of his Posthumous Works (London, c. 1725). PF 187..... 19.00

BACH, CARL PHILIPP EMANUEL (1714–1788)

Sei sonate per Cembalo che all' Augusta Maestà di Federico II, Rè di Prussia D.D.D.
l'Autore ["Prussian" Sonatas, Wq. 48] (Nuremberg, [1742]). PF 2..... 16.75

Sei Sonate per il Clavicembalo Solo All' Uso Delle Donne [Wq. 54] (Riga, 1773). PF 202..... 16.75

Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für 1 Querflöte, 1 Violine
und Bass, bey welchen beyden aber die eine von den Ober stimmen auch auf dem
Flügel gespielt werden kan [Wq. 161] (Nuremberg, 1751). PF 9..... 16.75

*- Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.

*- Publication is projected for the second half of 2008.

*- La publication est projetée pour le deuxième partie de 2008.

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles****2008**

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

BACH, JOHANN SEBASTIAN (1685–1750)

Clavier Übung

[Erster Theil der] Clavier Übung bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Gigueen, Menuetten, und andern Galanterien. Opus 1 (Leipzig, 1731). PF 96. 19.00

Zweyter Theil der Clavier Übung bestehend in einem Concerto nach Italiaenischen Gusto [“Italian” Concerto], und einer Overture nach Französischer Art, vor ein Clavicymbel mit zweyen Manualen (Leipzig, [1735]). PF 97. 16.75

Dritter Theil der Clavier Übung bestehend in verschiedenen Vorspielen über die Catechismus- und andere Gesaenge, vor die Orgel (Leipzig, [1739]). PF 98. 19.00

[Vierter Theil der] Clavier Übung bestehend in einer Aria mit verschiedenen Veraenderungen [“Goldberg” Variations, BWV 988] vors Clavicimbal mit 2 Manualen (Nuremberg, [1741/42]). PF 99. 16.75

BACH, KARL PHILIPP EMANUEL

See BACH, CARL PHILIPP EMANUEL.

BACH, WILHELM FRIEDEMANN (1710–1784)

Sei Sonate per il Cembalo [Falck 3; this publication in fact contains only one sonata] (Dresden, Leipzig & Berlin, [1745]). PF 52. 11.50

BALBASTRE, CLAUDE-BENIGNE (1727–1799)

Pièces de Clavecin, Premier Livre (Paris, 1759). PF 24. 16.75

BARBELLA, EMANUELE (1718–1777)

Six Duets for Two Violins, Composed in an easy Stile for the Use of the Duke of Parma (London, c. 1770). PF 79. 2 *part-books*. 21.00

BARRIERE, JEAN (c. 1705–1747)

Sonates Et Pieces Pour le Clavecin. Livre VI (Paris, [1739]). PF 232. 19.00

BARTHELEMON, MARY YOUNG (c. 1749–1799)

Six Sonatas for the Harpsichord or Piano Forte With an Accompaniment for a Violin (London, c. 1785). PF 154. 16.75

BAUMGARTEN, KARL FRIEDRICH (c. 1740–1824)

Five Celebrated Fuges or Voluntarys for the Harpsichord or Organ (London, c. 1784). PF 72. 16.75

BILLINGTON, ELIZABETH WEICHSELL (c. 1765/68–1818)

Six Progressive Lessons for the Harpsichord or Piano Forte (London, c. 1793). PF 194. 16.75

BILLINGTON, THOMAS (1754–c. 1832), Transcriber

Corelli’s Celebrated Twelve Concertos, Adapted for the Organ, Harpsichord or Piano Forte by Thomas Billington. Opera IX (London, [after 1782]). PF 94. 19.00

BLAKE, BENJAMIN (1751–1827)

Three Solos, for the Tenor with an Accompaniment for the Violoncello. Opus 9. The above Solos may be played on the Violin by transposing them a Fifth higher (London, [1825]). PF 84. 16.75

BOCCHERINI, LUIGI (1743–1805)

Six Sonatas for the Violoncello (London, c. 1785). PF 174. 16.75

BOISMORTIER, JOSEPH BODIN DE (1689–1755)

Sonates a Deux Flûtes-Traversieres sans Baße. Oeuvre Premier (Paris, 1724). PF 75. 14.25

Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre IId (Paris, 1724). PF 76. 14.25

Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre Sixième (Paris, 1725). PF 77. 14.25

Sonates a deux Flûtes-Traversieres sans Baße. Oeuvre Huitieme (Paris, 1725). PF 78. 14.25

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles****2008**

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

BON, ANNA (b. c. 1739)

Sei Sonate Per il Cembalo. Opera seconda (Nuremberg, 1757). PF 152. 14.25

VI Sonate da Camera per il Flauto Traversiere Violoncello o Cembalo. Opera prima
(Nuremberg, 1756). PF 191. 14.25

BOYCE, WILLIAM (1710–1779)

Eight Symphonys in Eight Parts. Six for Violins, Hoboys, or German Flutes and Two for
Violins, French Horns and Trumpets with a Bass for the Violoncello and Harpsicord.

Opera Seconda (London, [1760]). PF 230.

Set (11 part-books) 52.50

Each extra string part 7.00

Twelve Sonatas For Two Violins; With a Bass for the Violoncello or Harpsicord (London,
1747). PF 210. *3 part-books*. 42.50

BURGESS, HENRY, SR. (18th century)

A Collection of Lessons for the Harpsichord Composed in an easy & familiar Style

(London, c. 1725). PF 61. 16.75

BYRD, WILLIAM (1543–1623)

See also PARTHENIA.

Songs of sundrie natures, some of gravitie, and others of myrth, fit for all companies

and voyces (London, 1589). PF 163. *6 part-books*. 71.25

CACCINI, GIULIO (c. 1545–1618)

Le Nuove Musiche (Florence, 1601). PF 35. 19.00

CAIX D'HERVELOIS, LOUIS DE (c. 1580–c. 1760)

[Premier Recueil de] Pièces Pour la Flûte-Traversiere Avec la Basse Continue (Paris,
1729). PF 36. 16.75

Deuxième Recueil de Pièces Pour la Flûte-traversiere avec la Basse (Paris, 1731). PF 37. 16.75

CAMPION, FRANÇOIS (c. 1686–1748)

Nouvelles découvertes Sur la Guitarre Contenantes plusieurs suites de Pieces sur huit

manieres differentes d'accorder (Paris, [1705]). PF 135. 19.00

CAMPION, THOMAS (1567–1620)

Two Bookes of Ayres. The First Contayning Divine and Morall Songs: The Second, Light

Conceits of Lovers. To be sung to the Lute and Viols, in two, three, and foure Parts; or
by one Voyce to an Instrument (London, [1613]). PF 106. 19.00

The Third and Fourth Booke of Ayres: So as they may be expressed by one Voyce, with
a Violl, Lute, or Orpharion (London, [1617]). PF 107. 19.00

CAMPION, THOMAS, THOMAS GILES (b.1529), and **THOMAS LUPO** (1571–1627)

The Discription of a Maske. Presented before the Kings Majestie at White-Hall, on Twelfth Night
last, in honour of the Lord Hayes and his Bride (London, 1607). PF 259. 14.25

CAMPION, THOMAS, and PHILIP ROSSETER (c. 1567–1623)

A Booke of Ayres, Set fourth to be song to the Lute, Orpherian, and Base Violl (London,

1601). PF 119. 19.00

CHAMBONNIERES, JACQUES CHAMPION DE (1601/2–1672)

Les Pieces de ClaveBin. Livre Premier (Paris, 1670). PF 56. 19.00

Les Pieces de ClaveBin. Livre Second (Paris, 1670). PF 57. 19.00

CHEDEVILLE, NICOLAS (1705–1782)

Il Pastor Fido, Sonates, pour La Musette, Viele, Flûte, Hautbois, Violon, Avec la Basse

Continüe. Opera XIIIa (Paris, 1737). [Attributed on the title page to Antonio Vivaldi.] PF 111. 19.00

A CHOICE COLLECTION OF AYRES For the Harpsichord or Spinnet (London,

1700). PF 201. Works attributed to J. Barrett, J. Blow, J. Clarke, W. Croft & F. Pigott. 16.75

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**
2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

CLARKE, JEREMIAH (c. 1674–1707)

Choice Lessons For the Harpsichord or Spinett (London, 1711). PF 92. 19.00

CLEMENTI, MUZIO (1752–1832)

* Six Sonatas for the Piano Forte or Harpsichord with an Accompaniment for a German Flute or Violin, Opera II (London, [1779]). PF 268. 21.00

* Three Duets for Two Performers on One Piano Forte or Harpsichord and three Sonatas with an Accompaniment for a Flute or Violin, Opera Terza (London, [1779]). PF 269. 21.00

Six Progressive Sonatinas, Op. 36 (London, [1797]). PF 292. 16.75

CLERAMBAULT, LOUIS-NICOLAS (1676–1749)

Premier Livre de Pièces de Claveçin (Paris, 1704). PF 22. 11.50

Premier Livre d'Orgue Contenant Deux Suites du Premier et du Deuxième Ton (Paris, c. 1710). PF 82. 16.75

COMPLEAT INSTRUCTIONS FOR THE FIFE, Containing the best and easiest

Directions to Learn that Instrument, with a collection of the most celebrated Marches, Airs &c. Perform'd in the Guards & other Regiments (London, [1780]). PF 158. 16.75
Works attributed to C. F. Weideman & anonymous composers.

CORELLI, ARCANGELO (1653–1713)

[Op. 1] Sonate à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Prima (Amsterdam, c. 1713). PF 240. *4 part-books*. 47.50

[Op. 2] Sonate da camera à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Seconda (Amsterdam, c. 1713). PF 260. *4 part-books*. 47.50

[Op. 3] Sonate à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Terza (Amsterdam, c. 1713). PF 241. *4 part-books*. 47.50

[Op. 4] Sonate da camera à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Quarta (Amsterdam, c. 1713). PF 261. *4 part-books*. 47.50

[Op. 5] Sonate a Violino e Violone o Cimbalo. Opera Quinta (Amsterdam, c. 1710). PF 231. 26.00

[Op. 6] Concerti Grossi Con duoi Violini e Violoncello di Concertino obligati e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio, che si potranno radoppiare, Opera Sesta (Amsterdam, [1714]). PF 130.

Set (7 part-books). 66.50

Each extra ripieno part-book. 9.50

Each extra concertino part-book. 14.25

CORELLI, ARCANGELO—THOMAS BILLINGTON (1754–c. 1832), Transcriber

Corelli's Celebrated Twelve Concertos, Adapted for the Organ, Harpsichord or Piano Forte by Thomas Billington. Opera IX (London, [after 1782]). PF 94. 19.00

CORRETTE, MICHEL (1709–1795)

Nouveau Livre de Noël's avec un Carillon Pour le Clavecin ou L'Orgue (Paris, c. 1753). PF 212. 19.00

Premier Livre de pieces de clavecin, Oeuvre XIIe (Paris, 1728). PF 12. 16.75

COUPERIN, ARMAND-LOUIS (1727–1789)

Pieces de Clavecin (Paris, [1751]). PF 41. 19.00

Sonates en Pieces de Clavecin Avec accompagnement de Violon ad Libitum. Oeuvre deuxième (Paris, 1765). PF 34. 19.00

COUPERIN, FRANÇOIS (1668–1733)

Concert Instrumental Sous Le Titre D'Apotheose Composé à la mémoire immortelle de l'incomparable Monsieur de Lully (Paris, 1725). PF 248. 19.00

Les Goûts-réunis ou Nouveaux Concerts à l'usage de toutes les sortes d'instrumens de Musique augmentés d'une grande Sonade en Trio Intitulée Le Parnasse ou L'Apothéose de Corelli (Paris, 1724). PF 249. 26.00

Les Nations. Sonades; et Suites de Simphonies en Trio (Paris, 1726). PF 40. *4 part-books*. 42.50

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles****2008**

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

- * Pièces de clavecin: Premier Livre (Paris, 1713). PF 296. 28.50
- * Pièces de clavecin: Second Livre (Paris, [1716-17]). PF 297. 28.50
- * Pièces de clavecin: Troisième Livre (Paris, 1722). PF 298. 28.50
- * Pièces de clavecin: Quatrième Livre (Paris, 1730). PF 299. 28.50

CUPIS, JEAN-BAPTISTE (1711–1788)

- Sonates à Violon Seul Avec la Basse Continue. Première Oeuvre (Paris, 1738). PF 27. 19.00
- Sonates pour le Violon. Second Oeuvre (Paris, c. 1742). PF 28. 19.00

DANDRIEU, JEAN-FRANÇOIS (c. 1682–1738)

- Livre de Sonates, a Violon seul. Second Oeuvre (Paris, [1710]). PF 54. 19.00
- Premier Livre, Pièces de Clavecin Contenant plusieurs Divertissemens dont le
principaux sont les Caractères de la Guerre, ceux de la Chasse et la Fête de Village
(Paris, 1724). PF 165. 21.00
- Second livre de pièces de clavecin (Paris, 1728). PF 166. 19.00
- Troisième livre de pièces de clavecin (Paris, 1734). PF 167. 16.75

D'ANGLEBERT, JEAN HENRY (1628–1691)

- Pieces de Clavessin avec la Maniere de les jouer Diverses Chacconnes, Ouvertures &
autres Airs de Monsieur de Lully mis sur cet instrument Avec quelques Fugues pour
L'orgue (Amsterdam, c. 1704). [n.b.: This is not the Paris edition published by the
composer.] PF 245. 19.00

DAQUIN, LOUIS-CLAUDE (1694–1772)

- Nouveau Livre de Noels pour l'Orgue et le Clavecin, Dont la plupart peuvent s'exécuter
sur les Violons, Flutes, Hautbois, &c. Oeuvre II (Paris, [1757]). PF 32. 19.00
- Premier Livre de Pieces de Clavecin (Paris, [1735]). PF 42. 19.00

DE FESCH, WILLEM (1687–1757)

- Six Sonatas for a violoncello with a thorough bass for the harpsichord. Opera ottava
(London, 1736). PF 55. 16.75

DEUTEROMELIA: Or The Second part of Musicks melodie, or melodius Musicke. Of
Pleasant Roundelaies; K. H. mirth, or Freemens Songs. And such delightfull Catches
(London, 1609). PF 227. 16.75
See also PAMMELIA and MELISMATA.

DIEUPART, CHARLES (after 1667–c. 1740)

- Select Lessons for the Harpsicord or Spinnett as Allemands Sarabands Corants Gavots
Minuets and Jiggs (London, [1705]). PF 122. 14.25

THE DIVISION FLUTE

The First Part of The Division Flute Containing a Collection of Divisions upon Several
Excellent Grounds for the Flute (London, 1706). PF 15. 14.25
Divisions on popular airs and melodies by [J.] Reading, [M.] Farinel, [T.] Tollet, [S.] Eccles,
[G.] Finger & [J.] Banister.

The Second Part of The Division Flute Containing The Newest Divisions upon The
Choisest Grounds for the Flute as also Several Excellent Preludes Chacon's and Cibells
by The best Masters (London, c. 1710). PF 16. 14.25
Works by [G.] Finger, [S.] Eccles, [J. C.] Pepusch, H. Purcell, D. Purcell, [J.-B. Lully], [R.] King,
[J.] Clark & [Byron].

THE DIVISION VIOLIN

[The First Part of] The Division-Violin: Containing A Choice Collection of Divisions to
a Ground for the Treble-Violin. Being the first Musick of this kind ever Published
(London, 1684). PF 115. 19.00
Works by T. Baltzar, J. Bannister, P. Becket, Frecknold, D. Mell, A. Pool, J. Reading,
C. Simpson, R. Smith, G. Tollet, C. van Shmelt & anonymous composers.

The Second Part of The Division Violin Containing the Newest Divisions upon Grounds
for the Violin. The fourth edition, Corrected and enlarged (London, [1705]). PF 116. 19.00

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles****2008**

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

Works by T. Baltzar, J. Bannister, Bullimore, J. Clarke, A. Corelli, Dean, J. Eccles, S. Eccles, T. Farmer, E. Finch, Haim, C. King, L. B., J.-B. Lully, Morgan, A. Poole & H. Purcell.

DOWLAND, JOHN (1563–1626)

See also **A MUSICALL BANQUET**.

The First Booke of Songs or Ayres of foure parts with Tableture for the Lute. So Made, That all the parts together, or either of them severally, may be sung to the Lute, Orpherian, or Viol de gambo (London, [rev edn] 1613). PF 127. 19.00

The Second Booke of Songs or Ayres, of 2. 4. and 5. parts:With Tableture for the Lute or Orpherian, with the Violl de Gamba (London, 1600). PF 128. 19.00

The Third and Last Booke of Songs or Aires Newly composed to sing to the Lute, Orpharion, or viols, and a dialogue for a base and meane Lute with five voices to sing thereto (London, 1603). PF 129. 19.00

Lachrimae, Or Seaven Teares Figured In Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts (London, [1604]). PF 209. 19.00

A Pilgrimes Solace. Wherein is contained Musically Harmonie of 3. 4. and 5. parts, to be sung and plaid with the Lute and Viols (London, 1612). PF 195. 19.00

DOWLAND, ROBERT (c. 1591–1641), [Compiler]

A Musically Banquet: Furnished with varietie of delicious Ayres, Collected out of the best Authors in English, French, Spanish, and Italian. (London, 1610). PF 59. 23.75
Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier, D. M. Melli & G. Caccini "detto Romano."

Varietie of Lute-lessons. Whereunto is annexed certaine Observations belonging to Lute-playing by Jean-Baptiste Besard. Also a short Treatise thereunto appertayning by John Dowland (London, 1610). PF 159. 23.75

Works by D. Bachelier, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrabosco, A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel, T. Morley, J. Perrichon, J. Reys, R. Saman & others.

DUPHLY, JACQUES (1715–1789)

Pieces de Clavecin [Premier Livre] (Paris, 1744). PF 65. 16.75

Second Livre de Pieces de Clavecin (Paris, 1748). PF 66. 16.75

Troisième Livre de Pieces de Clavecin (Paris, 1758). PF 67. 16.75

Quatrième Livre de Pieces de Clavecin (Paris, 1768). PF 68. 14.25

FANTINI, GIROLAMO (c. 1600–c. 1675)

Modo per Imparare a sonare di Tromba Tanto di Guerra Quanto Musicalmente in Organo, con Tromba Sordina, col Cimbalo, e ogn'altro istrumento. Aggiuntovi molte sonate, come Balletti, Brandi, Capricci, Serabande, Correnti, Passaggi, e sonate con la Tromba, & Organo insieme (Frankfurt, 1638). PF 211. 23.75

FELTON, WILLIAM (1715–1769)

Eight Suits of Easy Lessons for the Harpsichord [Vol. I]. Opera Terza (London, 1750). PF 86. 19.00

Eight Suits of Easy Lessons for the Harpsichord, Vol. II. Opera Sesta (London, 1758). pF 87. 19.00

FERRARI, GIACOMO GOTIFREDO (c. 1763–1842)

Trois Sonates et Six Ballets Pour le Piano-Forte, Op. 12 (London, c. 1800). PF 254. 16.75

FINGER, GODFREY (c. 1660–1730)

Dix Sonates à 1 Flute & 1 Basse Continue, Opera Terza (Amsterdam, [1701]). PF 169.
2 part-books. 21.00

XII Suonate a Due Flauti e Violoncello o Basso Continuo. Opera Quarta e Sesta (Amsterdam, [1703]). PF 143. 3 part-books. 26.00

FINGER, GODFREY, and DANIEL PURCELL (d. 1717)

Six Sonatas or Solos for the Violin with a Through Bass for the Harpsicord or Bass Violin (London, [1690]). PF 108. 16.75

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles****2008**

Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.

All prices are in Euro.
All prices are
subject to change
without notice.

Tous les prix sont en
euro, sous les réserves
de changement.

FISCHER, JOHANN CASPAR FERDINAND (c. 1665–1746)

Ariadne Musica Neo-Organoedum Per Viginti Praeludia, totidem Fugas atque Quinque Ricercares (Augsburg, 1715). PF 197..... 19.00

Blumen Strauss, aus dem anmuthigsten musicalischen Kunst Garten (Augsburg, [1732]). PF 199..... 23.75

Musicalischer-Parnassus Oder ganz neu unter dem Nahmen der IX Musen, Gleicherweiss in IX Parthien bestehend und auff das Clavier eingerichtetes Schlag-Werck (Augsburg, [1738]). PF 198..... 26.00

Musicalisches Blumen-Büschlein/ Oder Neu eingerichtetes Schlag-Wercklein/ bestehend In unterschiedlichen Galanterien: als Praeludien/ Allemanden/ Couranten, Sarabanden, Bouréen, Gavotten, Menueten, Chaconnen &c. Opus II (Augsburg, 1698). PF 196..... 19.00

FORD, THOMAS (d. 1648)

Musicke Of Sundrie Kindes, Set forth in two Bookes. The First Whereof Are, Aries for 4. Voices to the Lute, Ophorion, or Basse-Viol, with a Dialogue for two Voices, and two Basse Viols in parts, tunde the Lute way. The Second Are Pavens, Galiards, Almains, Toies, Jigges, Thumpes and suchlike, for two Basse-Viols, the Lieraway, so made as the greatest number may serve to play alone, very easie to be performde (London, 1607). PF 219..... 19.00

FORQUERAY, ANTOINE, le Père (c. 1671–1745)

Pièces de viole, avec la Basse Continuë, Livre Premier (Paris, 1728). PF 4..... 16.75

FORQUERAY, JEAN-BAPTISTE(-ANTOINE), le Fils (1699–1782)

Pieces de Viole, Composées Par Mr. Forqueray Le Pere, Mises en Pieces de Clavecin (Paris, [after 1747]). PF 104..... 16.75

FROBERGER, JOHANN JACOB (c. 1616–1667)

Diverse Ingegnosissime, Rarissime & non maj plu viste Curiose Partite, di Toccate, Canzone, Ricercate, Alemande, Correnti, sarabande e Gigue, Di Cimbali, Organi e Instrumenti ([Mainz], 1693). PF 265..... 19.00

Dive[r]se Curiose è Rare Partite Musicali, Prima Continuatione, Per uso è Recreatione de gli Amatori, Di Cimbali, Organi, Instrumenti e Spinetti ([Mainz], 1696). PF 266..... 16.75

GALLIARD, JOHN ERNEST (1687–1749)

Sonate a Flauto Solo e Basso Continuo, Opera prima ([London, 1710]). PF 278..... 16.75

6 Sonatas for Bassoon or Violoncello with a Thorough Bass for the Harpsichord (London, c 1733). PF 255..... 16.75

GALLO, DOMENICO [fl. mid-18th century]

Twelve Sonatas For Two Violins and a Bass or an Orchestra (London, [1780]). [Attributed on the title page to Giovanni Battista Pergolesi.] PF 23. 3 part-books..... 32.50

GAULTIER, ENNEMOND (1575–1651), and **DENIS GAULTIER** (ca. 1597–1627)

* Livre de Tablature des Pieces de Luth sur plusieres diferents Modes, avec quelques Reigles qu'il faut observer pour le bien Toucher (Paris, c. 1672). PF 279..... 23.75

GEMINIANI, FRANCESCO (1687–1762)

The Art of Playing on the Violin. Opera IX (London, 1751). PF 238..... 23.75

The Art of Playing the Guitar or Cittra containing Several Compositions with a Bass for the Violoncello or Harpsichord (Edinburgh, 1760). PF 216..... 19.00

Pieces de Clavecin Tires des differens Ouvrages de Mr. F. Geminiani adaptées par luy meme a cet Instrument (London, 1743). PF 117..... 19.00

The Second Collection of Pieces for the Harpsichord Taken from different Works of F. Geminiani, And adapted by Himself to that Instrument (London, 1762). PF 118..... 19.00

Le Prime Sonate a Violino, e Basso. [Op. 1] (London, 1739). PF 246..... 19.00

Sonate a Violino e Basso. Opera IV (London, 1739). PF 247..... 19.00

Sonates Pour le Violoncelle et Basse Continue dans lesquelles il a fait une étude

*- Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.

*- Publication is projected for the second half of 2008.

*- La publication est projetée pour le deuxième partie de 2008.

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**
2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

particuliere Pour l'utilité de Ceux qui accompagnent. Ouvrage Cinquieme (The Hague, 1746). PF 74. 16.75

GEMINIANI, FRANCESCO, Transcriber

Handel's Celebrated Water Musick Compleat. Set for the Harpsicord. To which is added, Two favourite Minuets, with Variations for the Harpsicord, By Geminiani (London, [1743]). PF 14. 16.75

THE GENTEEL COMPANION; Being exact Directions for the Recorder:With a

Collection of the Best and Newest Tunes and Grounds Extant. Carefully Composed and Gathered by Humphry Salter (London, 1683). PF 185. 16.75
Works attributed to Farinel, J. Reading, H. Salter & anonymous composers.

GIBBONS, ORLANDO (1583–1625)

Fantasies of Three Parts (London, c. 1620). PF 150. *3 part-books*. 26.00

The first set of madrigals and motetts of 5 parts: apt for viols and voyces (London, 1612). PF 50. *5 part-books*. 42.50

GLUCK, CHRISTOPH WILLIBALD von (1714–1787)

Six Sonatas for two Violins & a Thorough Bass (London, 1746). PF 53. *3 part-books*. 26.00

GREENE, MAURICE (c. 1695–1755)

Six Overtures for the Harpsicord or Spinnet (London, [1745]). PF 161. 19.00

Twelve Voluntaries For The Organ or Harpsichord (London, [1779]). PF 192. 19.00

GUILLEMAIN, LOUIS-GABRIEL (1705–1770)

Six Sonates En Quatuors, Ou Conversations Galantes et amusantes entre une Flûtte Traversiere, un Violon, une Basse de Viole et la Basse Continüe. Oeuvre XIIIe. (Paris, 1743). PF 243. *4 part-books*. 40.00

HANDEL, GEORGE FRIDERIC (1685–1759)

Sonates pour un Traversiere un Violon ou Hautbois Con Basso Continuo. [Op. 1] (Amsterdam, c. 1722). PF 151. 21.00

VI Sonates à deux Violons, deux haubois ou deux Flutes traversieres & Basse Continue. Second ouvrage ([London], c. 1733). PF 170. *3 part-books*. 35.00

Concerti Grossi Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso. Opera Terza (London, [1734]). PF 133. *Set (9 part-books)*. 71.25
Each extra string part. 9.50
Each extra flute part-book. 7.00

Six Concertos for the Organ and Harpsichord. Opera Quarta (London, 1738). PF 220. *Set (10 part-books)*. 80.00
Each extra keyboard part. 19.00
Each extra string part. 9.50

Seven Sonatas or Trios for two Violins or German Flutes with a Thorough Bass for the Harpsicord or Violoncello. Opera Quinta (London, [1739]). PF 20. *3 part-books*. 35.00

* Concerti grossi, Op 6 (London, 1740). PF 270. *Set (7 part-books)*. 95.00
Each extra ripieno string part. 14.25
Each extra concertino part. 19.00

Fireworks Music
The Musick for the Royal Fireworks in all its Parts (London, [1749]). PF 120. *Set (11 part-books)*. 37.50
Each extra part-book. 4.75

The Musick for the Royal Fireworks Set for the German Flute, Violin or Harpsicord (London, c. 1749). PF 114. 16.75

* Six Fugues or Voluntaries for the Organ or Harpsicord [Op. 3] (London, [1735]). PF 272. 19.00

The Songs in Messiah an Oratorio Set to Musick by Mr. Handel (London, c. 1749). PF 214. 23.75

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**
2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

Water Music

The Celebrated Water Musick in Seven Parts viz. Two French Horns Two Violins or
Hoboys a Tenor [a Bassoon] and a Thorough Bass for the Harpsichord or Bass
Violin (London, [1733]). PF 70.

Set (7 part-books) 37.50
Each extra part-book 7.00

Handel's Celebrated Water Musick Compleat. Set for the Harpsichord. To which is
added, Two favourite Minuets, with Variations for the Harpsichord, By Geminiani
(London, [1743]). PF 14. 16.75

HART, JAMES (1647–1718). See SYNOPSIS MUSICAE.

HASSE, JOHANN ADOLF (c. 1699–1783)

Six Solos for a German Flute or Violin with a Through Bass for the Harpsichord or Violoncello,
Opera Seconda (London, [1740]). PF 271. 19.00

HAYDN, FRANZ JOSEPH (1732–1809)

Six Quatuors pour deux violons alto et basse, Composes et Dediés a Sa Majesté Frederic
Guillaume II, Roi de Prusse, Oeuvre 50me (Vienna, 1787). PF 80. *4 part-books.* 47.50

HOOK, JAMES (1746–1827)

Six Sonatas, for the Piano Forte, or Harpsichord, With an Accompaniment for the
German Flute or Violin. Op. LIV (London, [1788]). PF 85. 16.75

HOTTETERRE, JACQUES(-MARTIN) ["LE ROMAIN"] (1674–1763)

Premier Livre de Pieces Pour la Flûte-traversiere, et autres Instruments, Avec la Basse.
Oeuvre Second. Nouvelle Edition (Paris, 1715). PF 177. 14.25

Deuxième Livre de Pieces Pour La Flûte-Traversiere Et autres Instruments, Avec la
Basse. Oeuvre Ve (Paris, 1715). PF 178. 14.25

JACQUET DE LA GUERRE, ELISABETH-CLAUDE (1665–1729)

Semélé; L'île de Delos; Le Sommeil d'Ulisse. Cantates francoises. Aùquelles on a joint Le
Raccommodement Comique (Paris, c. 1711–15). PF 225. 26.00

JONES, RICHARD (late 17th C.–1744)

Suits or Setts of Lessons for the Harpsichord or Spinnet Consisting of great variety of
Movements as Preludes Aires Toccats All'mands Jiggs Corrents Borre's Sarabands
Gavots Minuets &c.&c. (London, c. 1732). PF 242. 22.50

KRIEGER, JOHANN (c. 1652–1735)

Anmuthige Clavier-Ubung, bestehend in unterschiedlichen Ricercarien, Praeludien,
Fugen, einer Ciacona und einer auf das Pedal gerichteten Toccatà (Nuremberg, 1698). PF 162. . . . 19.00

LA BARRE, MICHEL DE (c. 1675–c. 1743)

Premier Livre de Pièces pour la Flute Traversiere, avec la Basse Continue (Paris, 1710). PF 47. . . . 16.75

Deuxieme Livre De Pièces pour la Flûte Traversiere, Avec la Basse Continuë (Paris,
1710). PF 48. 16.75

THE LADYS ENTERTAINMENT

The 1st Book of The Ladys Entertainment or Banquet of Musick being a Choice
Collection of the Newest and most Airy Lessons for the Harpsichord or Spinnet
Together with several Excellent Preludes Tocatas and the most favourite Song Tunes in
the Opera's (London, [1708]). PF 204. 16.75
Works by [G.] Amadori, [M.] Simonelli & anonymous composers.

The 2d. Book of The Ladys Entertainment or Banquet of Musick being a Choice
Collection of the Newest and most Airy Lessons for the Harpsichord or Spinnet
Together with several Excellent Preludes Tocatas and the most favourite Song Tunes in
the Opera's (London, [1708]). PF 205. 16.75
Works by [F.] Fontana, D. Purcell, H. Hall, [V.] Richardson & anonymous composers.

The 3d. Book of the Ladys Entertainment or Banquet of Musick being A Choice
Collection of the most Celebrated Aires & Duets In the Opera's of Pyrrhus & Clotilda

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**
2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

- Curiously Set and Fitted to the Harpsicord or Spinnet: With their Symphonys
introduc'd in a Compleat manner (London, c. 1709). PF 206. 16.75
- The 4th Book of the Ladys Entertainment or Banquet of Musick being A Choice
Collection of the most Celebrated Aires & Duets In the Opera's of Hydaspes &
Almahide Curiously Set and Fitted to the Harpsicord or Spinnet: With their
Symphonys introduc'd in a Compleat manner (London, c. 1716–17). PF 207. 16.75
- LALANDE, MICHEL RICHARD DE** (1657–1726)
Noels en Trio Avec un Carillon (Paris, n.d.). PF 213. *3 part-books*. 23.75
- LAMBERT, MICHEL** (1610–1696)
Les Airs de Monsieur Lambert corrigée de nouveau de plusieurs fautes de graveure
(Paris, 1669). PF 258. 21.00
- LE ROUX, GASPARD** (d. c. 1705)
Pieces de Clavessin Avec la maniere de les Jouër (Paris, 1705). PF 222. 23.75
- LEBÈGUE, NICOLAS-ANTOINE** (1631–1702)
Les Pieces de Clavessin [Premier Livre] (Paris, 1677). PF 256. 23.75
Second Livre de Clavessin (Paris, 1677). PF 257. 23.75
- LECLAIR, JEAN-MARIE** (1697–1764)
Sonates a Deux Violons Sans Basse. Troisieme Oeuvre. On peut jouer ces Sonates a deux
Violes (Paris, [1730]). PF 88. *2 part-books*. 23.75
Premiere Recreation De Musique d'une Execution facile Composée Pour Deux Violons
et la Basse Continue. Oeuvre VIe (Paris, [1736]). PF 123. *3 part-books*. 19.00
Deuxieme Recreation De Musique d'une Execution facile Composée Pour Deux Flutes
ou pour Deux Violons et la Basse Continue. Oeuvre VIIIe (Paris, c. 1737). PF 124.
3 part-books. 19.00
Second Livre de Sonates a Deux Violons Sans Basse. Oeuvre XIIe. On peu jouer ces
Sonates à deux Violes (Paris, c. 1747/49). PF 89. *2 part-books*. 23.75
Ouvertures et Sonates en Trio Pour Deux Violons, avec la Basse Continuë. Oeuvre XIIIe
(Paris, [1753]). PF 83. *3 part-books*. 33.00
- LOCKE, MATTHEW** (c. 1621–1677)
Little Consort Of Three Parts: Containing Pavans, Ayres, Corants and Sarabands, for
Viols or Violins... To be performed either alone or with Theorbo's and Harpsicord
(London, 1656). PF 193. *3 part-books*. 23.75
Melothesia: Or, Certain General Rules for Playing Upon A Continued-Bass. With a
choice Collection of Lessons for the Harpsicord and Organ of all Sorts. The First Part.
(London, 1673). PF 234. 23.75
- LOEILLET, JEAN-BAPTISTE [JOHN]** (1680–1730)
Six Suits of Lessons for the Harpsicord or Spinnet in most of the Key's with Variety of
Passages and Variations Throughout the Work (London, 1723). PF 141. 21.00
- LULLY, JEAN-BAPTISTE** (1632–1687)
[Armide:] Ouverture, Chaconne & Tous les autres Aires à jouer de l'Opera d'Armide
(Amsterdam, [1710]). PF 113. *4 part-books*. 28.50
- MARAIS, MARIN** (1656–1728)
La Gamme et Autres Morceaux de Simphonie pour le Violon la Viole et le Claveçin
(Paris, 1723). PF 49. 23.75
- MARCELLO, ALESSANDRO** [pseud. ETERIO STINFALICO] (1684–1750)
La Cetra. Concerti. Parte Prima (Augsburg, c. 1740). PF 233.
Set (6 part-books). 71.25
Each extra part-book. 14.25

*- Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.

*- Publication is projected for the second half of 2008.

*- La publication est projetée pour le deuxième partie de 2008.

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**
2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

MARCELLO, BENEDETTO (1686–1739)

XII Suonate a Flauto Solo Con il suo Basso Continuo per Violoncello ò Cembalo. Opera Seconda (Amsterdam, [before 1717]). PF 31. 16.75

VI Sonata A Tré. Due Violoncello o Due Viole di Gamba e Violoncello o Basso Continuo. Opera Seconda (Amsterdam, [before 1717]). PF 239. *3 part-books*. 26.00

Six Solos for a Violoncello with a Thorough Bass for the Harpsicord. Opera Seconda (London, c. 1732). PF 155. 16.75

MARCHAND, LOUIS (1669–1732)

Pièces de clavecin, livre premier (Paris, 1702). PF 17. 7.00

Pièces de clavecin, livre second (Paris, 1702). PF 18. 7.00

MARPURG, FRIEDRICH WILHELM (1718–1795)

Fughe e Capricci Pel' Clavicembalo ò Per L'Organo Composti e Dedicati al celebre Signore C. P. E. Bach, Opera Prima (Berlin & Amsterdam, [1777]). PF 142. 16.75

Versuch in Figurirten Chorälen, sowohl für die Orgel, als für das Clavichord (Berlin & Amsterdam, c. 1789). PF 136. 16.75

Zweyter Versuch in Figurirten Chorälen und Fugen, so wohl für die Orgel, als für das Clavicord (Berlin & Amsterdam, c. 1792). PF 137. 16.75

MARTINI, GIOVANNI BATTISTA (1706–1784)

Sonate per L'Organo e Il Cembalo (Bologna, [1747]). PF 132. 16.75

MASSE, JEAN-BAPTISTE (fl. 1735)

Sonates a deux violonchelles, oeuvre premier (Paris, c. 1736). PF 6. 16.75

Sonates a deux violonchelles, oeuvre deuxième (Paris, c. 1736). PF 7. 16.75

Sonates en duo pour deux violonchelles, oeuvre troisième (Paris, c. 1736). PF 8. 16.75

MATTHESON, JOHANN (1681–1764)

Der Brauchbare Virtuoso, Welcher sich (Nach beliebiger Überlesung der Vorrede) Mit Zwölff neuen Kammer-Sonaten / Auf der Flute Traversiere, Der Violine Und dem Claviere / Bey Gelegenheit hören lassen mag (Hamburg, 1720). PF 221. 23.75

Pièces de clavecin en Deux Volumes (London, 1714). PF 21. *2 volumes in 1.* 23.75

MELISMATA. Musicall Phansies. Fitting the Court, Citie, and Countrey Humours. To 3. 4. and 5. Voyces (London, 1611). PF 228. 16.75
See also DEUTEROMELIA and PAMMELIA.

MERULO, CLAUDIO (1533–1604)

Toccate d'Intavolatura d'Organo, Libro Primo Nuovamente da lui date in luce, et con ogni diligenza corrette (Rome, 1598). PF 281. 19.00

Toccate d'Intavolatura d'Organo, Nuovamente da lui date in luce, et con ogni diligenza corrette. Libro Secondo (Rome, 1604). PF 282. 19.00

MORLEY, THOMAS (c. 1557–1602)

Canzonets. Or Little Short Songs To Three Voyces (London, 1593). PF 93. *3 part-books*. 33.00

The First Booke Of Canzonets To Two Voyces (London, 1595). [This publication also contains nine instrumental fantasies.] PF 39. *2 part-books*. 23.75

MOURET, JEAN-JOSEPH (1682–1738)

Eglé. Cantatille Française (Paris, c. 1738). PF 26. 7.00

Fanfarses Pour des Trompettes, Timbales, Violons et Hautbois avec une Suite de Simphonies mêlées de Cors de Chasse, Livre Second (Paris, c. 1729). PF 109. (*Score only*). 16.75

Hymne à l'Amour. Cantatille Française (Paris, c. 1738). PF 25. 7.00

Sonates a deux Flutes-Traversieres, Premier Livre (Paris, 1725). PF 144. 16.75

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles****2008**

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

MOZART, WOLFGANG AMADEUS (1756–1791)

Sei Quartetti per due Violini, Viola, e Violoncello. Dedicati al Signor Giuseppe Haydn.
Opera X ["The Haydn Quartets," K. 387, 421 (417b), 458, 428 (421b), 464, 465]
(Vienna, [1785]). PF 100. *4 part-books*. 47.50

Grande Sinfonie á plusieurs instruments. Oeuvre 38me [Symphony No. 41 in C
("Jupiter"), K. 551] (Offenbach, [1793]). PF 200.
Set (13 part-books, incl strings 1/1/1/1/1). 71.25
Set (23 part-books, incl strings 4/4/3/2/2). 90.00
Each extra string part. 4.75

MUFFAT, GEORG (1653–1704)

Apparatus Musico-Organisticus. Liber Primus (Salzburg, 1690). PF 181. 28.50

MUFFAT, GOTTLIEB (1690–1770)

72. Versetl sammt 12 Toccaten besonders zum kirchen-Dienst bey Choral-Aemtern und Vesperen
dienlich (Vienna, 1726). PF 262. 23.75

A MUSICAL BANQUET: Furnished with varietie of delicious Ayres, Collected out
of the best Authors in English, French, Spanish, and Italian. Compiled by Robert
Douland [Dowland] (London, 1610). PF 59. 23.75
Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier,
D. M. Melli & G. Caccini "detto Romano."

MUSICKS HAND-MAID

[The First Part of] Musicks Hand-maid: New Lessons and Instructions for the Virginals
or Harpsychord (London, 1678). PF 101. 19.00
Works by A. Bryan, J. Jackson, W. Lawes, M. Locke, D. Mell, J. Moss, T. Pratt, B. Rogers,
B. Sandley & anonymous composers.

The Second Part of Musick's Hand-maid: Containing the Newest Lessons...for the
Virginals, Harpsichord and Spinnet (London, 1689). PF 102. 19.00
Works by J. Blow, R. Motley, H. Purcell, M. Snow, W. Turner & anonymous composers.

NAUDOT, JACQUES-CHRISTOPHE (c. 1690–1762)

Sonates Pour deux Flutes-Traversieres sans Basse. Oeuvre Troisième (Paris, 1727). PF 38. 16.75

PACHELBEL, JOHANN (1653–1706)

Hexachordum Apollinis, Sex Arias exhibens Organo pneumatico, vel clavato cymbalo,
modulandas, quarum singulis suae sunt subjectae Variationes (Nuremberg, [1699]). PF 182. 19.00

PAGANINI, NICOLO (1782–1840)

24 Capricci Per Violino solo. Op. Ia (Milan, 1820). PF 244. 19.00

PAMMELIA. Musicks Miscellanie. Or, Mixed Varietie Of Pleasant Roundelays, and
delightfull Catches, of 3. 4. 5. 6. 7. 8. 9. 10. Parts in one (London, 1609). PF 226. 16.75
See also DEUTEROMELIA and MELISMATA.

PARTHENIA, or the Maydenhead of the first Musicke that ever was printed for the
Virginals. Composed by ...William Byrd, Dr. John Bull, & Orlando Gibbons (London,
[1612/13]). PF 1. 16.75

PAXTON, STEPHEN (1735–1787)

Six Solos for the Violoncello. Opera Prima (London, [1772]). PF 184. 16.75

PERGOLESİ, GIOVANNI BATTISTA (1710–1736)

Twelve Sonatas For Two Violins and a Bass or an Orchestra (London, [1780]). [Now
attributed to Domenico Gallo.] PF 23. *3 part-books*. 33.00

PERI, JACOPO (1561–1633)

Le Varie Musiche, A Una Due, E Tre Voci Con Alcune Spirituali In Ultimo (Florence,
1609). PF 235. 19.00

PHILIDOR, PIERRE DANICAN (1681–1731)

Premier Oeuvre Contentant III Suites à II Flûtes Traversières seules Avec III autres Suites Dessus

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles****2008**

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

èt Basse. Pour les Hautbois, Flûtes, Violons, &c. (Paris, 1717). PF 275.	19.00
Deuxième Oeuvre Contentant II Suites à 2 Flûtes Traversières seules Avec II autres Suites Dessus èt Basse. Pour les Hautbois, Flûtes, Violons, &c. (Paris, 1718). PF 276	14.25
Troisième Oeuvre Contentant une Suite à deux Flûtes Traversières seules èt une autre Suite Dessus èt Basse. Pour les Hautbois, Flûtes, Violons, &c. Avec une Reduction de la Chasse (Paris, 1718). PF 277	11.50

PILKINGTON, FRANCIS (c. 1562–1638)

The First Book of Songs or Ayres of 4. parts: with Tableture for the Lute or Orpherion, with the Violl de Gamba (London, 1605). PF 95.	19.00
--	-------

PURCELL, DANIEL (d. 1717)

Six Sonata's or Solos, three for a Violin, And three for the Flute, with a Through Bass for the Harpsicord (London, [1698]). PF 71.	11.50
Six Sonatas, three For two Flutes & a Bass, and three Solos for a Flute and a Bass (London, c. 1710). PF 69. 3 <i>part-books</i>	21.00
* The Psalms Set full for the Organ or Harpsicord as they are Plaid in Churches and Chappels in the maner given out; as also with their Interludes of great Variety (London, [1718]). PF 264.	16.75

PURCELL, DANIEL, and GODFREY FINGER (c. 1660–1730)

Six Sonatas or Solos for the Violin with a Through Bass for the Harpsicord or Bass Violin (London, [1690]). PF 108.	16.75
---	-------

PURCELL, HENRY (1659–1695)

A Choice Collection of Lessons for the Harpsichord or Spinnet (London, 1696). PF 134.	19.00
A Collection of Ayres, Compos'd for the Theatre, and upon other Occasions (London, 1697). PF 110. <i>Set (4 part-books)</i>	62.00
<i>Each extra string part</i>	16.75
Sonnata's of III Parts: Two Viollins and Basse: To the Organ or Harpsecord (London, 1683). PF 10. 4 <i>part-books</i>	47.50
Ten Sonata's in Four Parts (London, 1697). PF 60. 4 <i>part-books</i>	47.50

QUANTZ, JOHANN JOACHIM (1697–1773)

Sei Duetti a due Flauti Traversi. Opera Seconda (Berlin, 1759). PF 58.	19.00
---	-------

QUATORSE SONATES A 2 FLUSTES dont les 6 premiers sont Composés par

Mr. [G.] Fingher, les 6 Suivants par Mr. [R.] Courtivill et les 2 Derniers par Mr. [J.] Paisible (Amsterdam, [1698]). PF 29. 2 <i>part-books</i>	19.00
---	-------

RAMEAU, JEAN-PHILIPPE (1683–1764)

Five Concertos for the Harpsicord...Accompanied with a Violin or German Flute or two Violins or Viola. With some Select Pieces for the Harpsicord alone [Pièces de Clavecin en Concert] (London, [1750]). PF 13. <i>Score & 2 part-books</i>	42.50
Nouvelles Suites de pièces de clavecin (Paris, c. 1728). PF 157.	19.00
Pièces de clavessin (Paris, 1724). PF 156.	19.00

RAVENSCROFT, THOMAS, (c.1590–c.1633), [Compiler]

Deuteromelia: Or The Second part of Musicks melodie, or melodius Musicke. Of Pleasant Roundelaies; K. H. mirth, or Freemens Songs. And such delightfull Catches (London, 1609). PF 227.	16.75
Melismata. Musicall Phansies. Fitting the Court, Citie, and Countrey Humours. To 3. 4. and 5. Voyces (London, 1611). PF 228.	16.75
Pammelia. Musicks Miscellanie. Or, Mixed Varietie Of Pleasant Roundelayes, and delightfull Catches, of 3. 4. 5. 6. 7. 8. 9. 10. Parts in one (London, 1609). PF 226.	16.75

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles****2008**

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

REINAGLE, HUGH (c. 1764–1785)

Six Favourite Solos for the Violoncello (London, after 1785). PF 274. 19.00

ROSEINGRAVE, THOMAS (1688–1766)

Eight Suits of Lessons for the Harpsicord or Spinnet (London, [1728]). PF 19. 16.75

XII Solos for a German Flute with a Through Base for the Harpsichord (London, c. 1730). PF 91. 19.00

Voluntaries and Fugues made on purpose for the Organ or Harpsicord (London, c. 1730). PF 5. 16.75

ROSEINGRAVE, THOMAS, and DOMENICO SCARLATTI (1686–1757)

Six Double Fugues For the Organ or Harpsicord To which is added, Sigr. Domenico Scarlatti's Celebrated Lesson for the Harpsicord, with several Additions by Mr. Roseingrave (London, [1750]). PF 105. 16.75

ROYER, JOSEPH-NICOLAS-PANCRACE (c. 1705–1755)

Pièces de clavecin, Premier Livre (Paris, 1746). PF 112. 16.75

SALTER, HUMPHREY (fl. 1683-1718). See THE GENTEEL COMPANION.**SAMMARTINI, GIOVANNI BATTISTA** (c. 1700–1775)Six Sonatas for two Violins with a Thorough Bass for the Harpsicord or Violoncello. Opera Quinta (London, [1756]). PF 73. *3 part-books*. 23.75**SCARLATTI, ALESSANDRO** (1660–1725)VI. Concertos in Seven parts, for two Violins & Violoncello Obligato With two Violins more, a Tenor & Thorough Bass (London, c. 1740). PF 173.
Set (7 part-books) 47.50
Each extra ripieno part-book 7.00
Each extra concertino part-book 9.50**SCARLATTI, DOMENICO** (1685–1757)

XLII Suites de Pieces Pour le Clavecin. En deux Volumes. Vol. I (London [1739]). PF 236. 21.00

XLII Suites de Pieces Pour le Clavecin. En deux Volumes. Vol. II (London [1739]). PF 237. 21.00

Six Sonatas For the Harpsichord, Vol. III (London) PF 252. *Paper*. 16.75**SCHENCK, JOHANNES** (c. 1660–c. 1712)Le Nymphhe Di Rheno Per Due Viole di Gamba Sole. Opera Ottava (Amsterdam, c. 1701). PF 229. *2 part-books*. 28.50**SCHICKHARDT, JOHANN CHRISTIAN** (c. 1682–1762)Six Sonates à Une Flute, deux Haubois, une Viole de Gambe & Basse Continue. Cinquième Ouvrage (Amsterdam, [1710]). PF 183. *5 part-books*. 35.00

Six Sonates Pour un Haubois ou Violon & Basse Continue. Huitième ouvrage (Amsterdam, [1710]). PF 171. 16.75

XII Sonates à Deux Haubois ou Violons & Basse Continue. Septième Ouvrage (Amsterdam, [1710]). PF 253. *3 part-books, paper*. 33.00**SCHMÜGEL, JOHANN CHRISTOPH** (1727–1798)

Preludes, Fugues, et Autres Pieces pour l'Orgue. Oeuvre Premier (Berlin, [1778]). PF 81. 14.25

SCHUBERT, FRANZ (1797–1828)Grand Quintuor pour le Piano-Forte, Violon, Alto, Violoncelle, & Contrebass. Oeuv. 114 ["The Trout," D. 667] (Vienna, [1829]). PF 160. *5 part-books*. 42.50**SEGER, JOSEF** (1716–1782)

Acht Toccaten und Fugen für die Orgel (Leipzig, [1793]). PF 62. 16.75

SELECT PRELUDES & VOLLENTARYS FOR THE VIOLIN being Made and

Contrived for the Improvement of the Hand with Variety of Compositions by all the Greatest Masters in Europe for that Instrument (London, c. 1705). PF 164. 19.00

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**
2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

Works attributed to Albinoni, Banister, Barenclow, Bassani, Biber, Bononcini, Corbett, Corelli, Cosma, Dean, H. Eccles, Finger, Gasparini, Gorton, Hills, Hyam, Keller, King, Lonati, Matteis, Pepusch, H. Purcell, Simons, Smith, Torelli, Vitali & Ziani.

SHIELD, WILLIAM (1748–1829)

Six Duettos, five for two Violins and one for Two German Flutes. Opera I (London, [1777]). PF 188. *2 part-books*. 19.00

Six Duets for two Violins. Opera 2d (London, c. 1780). PF 189. *2 part-books*. 19.00

SIMPSON, CHRISTOPHER (c. 1605–1669)

The Division-Violist: Or An Introduction To the Playing upon a Ground (London, 1659). PF 215. 26.00

SIRMEN, MADDALENA LAURA LOMBARDINI (1735–after 1785)

Six Duettos for two Violins (London, c. 1775). PF 179. *2 part-books*. 19.00

Six Trios a deux Violons et Violoncello obligé. Oeuvre Premiere (London, [1770]). PF 153. *3 part-books*. 26.00

SMITH, THEODORE (c. 1740–c. 1810)

Six Sonatinas for the Harpsichord or Piano Forte (London, c. 1785). PF 126. 11.50

SOMIS, GIOVANNI BATTISTA (1686–1763)

Sonate da Camera a Violino Solo, e Violoncello, ò Cembalo (Amsterdam, c. 1717). PF 11. 19.00

SYNOPSIS MUSICAE or The Musical Inventory, Being a Collection of the choicest and newest Ayres, Jiggs, Borees, Alemands, Gavots, Entries, Round O's, Horn-pipes, Trumpet-Tunes and Scotch Tunes, for the Recorder or Flute. To which are added several new songs and Catches Compos'd by the most able Masters (London, 1693). PF 131. 14.25
Works by James Hart & anonymous composers.

TARTINI, GIUSEPPE (1692–1770)

L'Arte del Arco ou l'Art de l'Archet Contenant 38. Variations Composées sous la plus Belle Gavotte de Corelly (Paris, [1758]). PF 168. 11.50

Sei Sonate a Violino e Violoncello o Cimbalo. Opera VI (Paris, c. 1748). PF 46. 16.75

Sonates a Violon Seul avec la Basse Continue. Oeuvre Quatrième (Paris, [1747]). PF 44. 16.75

Sonates a Violon Seul avec la Basse Continue. Oeuvre Cinquième (Paris, c. 1747). PF 45. 16.75

TELEMANN, GEORG PHILIPP (1681–1767)

Essercizii Musici, ovvero Dodeci Soli e Dodeci Trii à diversi stromenti (Hamburg, [1739–40]). PF 140. *3 part-books*. 47.50

[“Parisian Quartets” 1–6] Six Quatuors A Violon, Flute, Viole ou Violoncelle, et Basse continuë. Nouvelle Edition (Paris, [1736–37]). PF 223. *5 part-books*. 47.50

[“Parisian Quartets” 7–12] Nouveaux Quatuors En Six Suites A une Flûte Traversiere, un Violon, une Basse de Viole, où Violoncel, et Basse Continuë (Paris, [1738]). PF 224. *5 part-books*. 52.50

Sonate Metodiche à Violino Solo ò Flauto traverso. Opera XIII (Hamburg, [1728]). PF 175. 16.75

Continuation des Sonates Methodiques à Flûte traverse ou à Violon, avec la Basse chiffrée (Hamburg, 1732). PF 176. 16.75

TESSARINI, CARLO (c. 1690–1766)

Il Piacer del Amator di Musica: Facile sonatine da Camera à due Violini è Basso Con Canone al Fine. Opera Quinta (Paris, c. 1745). PF 43. *3 part-books*. 21.00

THESAURUS MUSICUS: Being, A Collection of the Newest Songs Performed At Their Majesties Theatres; and at the Consorts in Viller-street in York-Buildings, and in Charles-street Covent-Garden.... To which is Annexed A Collection of Aires, Composed for two Flutes, by several Masters.
The First Book (London, 1693). PF 145. 19.00
The Second Book (London, 1694). PF 146. 19.00
The Third Book (London, 1695). PF 147. 19.00
The Fourth Book [does not contain any aires for two flutes] (London, 1695). PF 148. 19.00

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**
2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

The Fifth Book (London, 1696). PF 149. 19.00

THE TRIUMPHES OF ORIANA, [Madrigales] to 5. and 6. voices: composed by
divers severall aucthors (London, 1601). PF 63. *6 part-books*. 42.50
Works by J. Bennet, R. Carlton, M. Cavendish, W. Cobbold, J. Farmer, E. Gibbons, J. Hilton,
J. Holmes, T. Hunt, E. Johnson, R. Jones, G. Kirbye, J. Lisley, G. Marson, J. Milton, T. Morley,
J. Mundy, R. Nicholson, D. Norcombe, T. Tomkins, T. Weelkes & J. Wilbye.

VARIETIE OF LUTE-LESSONS [compiled by Robert Dowland]: Whereunto is
annexed certaine Observations belonging to Lute-playing by Jean-Baptiste Besard. Also
a short Treatise thereunto appertayning by John Dowland (London, 1610). PF 159. 23.75
Works by D. Bachelier, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrabosco,
A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel,
T. Morley, J. Perrichon, J. Reys, R. Saman & others.

VINCENT, THOMAS (c. 1710–1783)

Six Solos for a Hautboy, German Flute, Violin, or Harpsichord, with a Thorough Bass
(London, [1748]). PF 51. 16.75

VIVALDI, ANTONIO (1678–1741)

[Op. 1] Suonate da Camera a Tre: Due Violini e Violone o Cembalo. Opera Prima
(Amsterdam, [1715]). PF 30. *3 part-books*. 33.00

[Op. 2] Sonate a Violino e Basso per il Cembalo. Opera Seconda (Amsterdam, [1711]). PF 138. 19.00

[Op. 3] L'Estro Armonico, Concerti Consacrati All'Altezza Reale di Ferdinando III, Gran
Prencipe di Toscana. Opera Terza [Libro Primo & Libro Secondo] (Amsterdam, [1711]). PF 103.
Set (8 part-books). 80.00
Each extra ripieno part-book. 9.50
Each extra violino primo part-book. 19.00

[Op. 4] La Stravaganza. Opera Quarta. Libro Primo & Libro Secondo (Amsterdam,
[1716]). PF 250.
Set (5 part-books). 66.50
Each extra ripieno part-book. 11.50
Each extra violino di concertino part-book. 23.75

[Op. 5] VI Sonate. Quatro a Violino Solo e Basso & Due a due Violini & Basso
Continuo. Opera Quinta o vero Parte Seconda del Opera Seconda (Amsterdam, [1716]).
PF 139. *2 part-books*. 19.00

[Op. 8] Il Cimento dell' Armonia e dell' Inventione. Concerti a 4 e 5. Opera Ottava,
Libro Primo & Libro Secondo (Amsterdam, [1725]). PF 3.
Set (5 part-books). 71.25
Each extra ripieno part-book. 14.25
Each extra violino principale part-book. 19.00

* [Op. 9] La Cetra, Opera Nona, Libro Primo & Libro Secondo (Amsterdam, [1727]). PF 290.
Set (5 part-books). 71.25
Each extra ripieno string part. 14.25
Each extra solo violin part. 23.75

[Op. 10] VI Concerti a flauto traverso, violino primo e secondo, alto viola, organo e
violoncello. Opera decima (Amsterdam, c. 1728). PF 203.
Set (5 part-books). 57.00
Each extra string part. 9.50
Each extra flute part-book. 14.25

["Op. 13"] Il Pastor Fido, Sonates, pour La Musette, Viele, Flûte, Hautbois, Violon, Avec
la Basse Continüe. Opera XIIIa (Paris, 1737). [Now attributed to Nicolas Chédeville.] PF 111. 19.00

VI Sonates: Violoncello Solo col Basso (Paris, [1740]). PF 125. 16.75

VOLENTARYS & FUGUES: Made on purpose for the Organ or Harpsichord
(London, [1710]). PF 64. 16.75
Works by [G. B. Bassani], "Chiava," [G. P.] Colonna, [M. Giustiniani], B. Monari,
[B. Pasquini], [C. F.] Pollaroli [Pollarolo] & [P. A.] Ziani.

WEBER, CARL MARIA VON (1786–1826)

Quintetto pour Clarinette, deux Violons, Alto & Violoncelle, Op 34 (Berlin, [c. 1816]).
PF 273. *5 part-books*. 23.75

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*

**BROUDE
EUROPA**

telephone
+49 (0)6731 10906

**Performers'
Facsimiles**

2008

*Alle Preise sind
Euro-Preise;
Unvorhergesehene
Preisänderungen
vorbehalten.*

*All prices are in Euro.
All prices are
subject to change
without notice.*

*Tous les prix sont en
euro, sous les réserves
de changement.*

WEELKES, THOMAS (c. 1575–1623)

Ayres or Phantasticke Spirites for three voices (London, 1608). PF 33. *3 part-books*. 33.00

Madrigals of 5. and 6. parts, apt for the Viols and voices (London, 1600). PF 190.
6 part-books..... 45.00

Madrigals to 3. 4. 5. & 6. voyces (London, 1597). PF 90. *6 part-books*. 42.50

WESLEY, SAMUEL (1766–1837)

12 Voluntaries for the Organ, Opus 6, Nos. 1–6 (London, c. 1800). PF 217.. . . . 19.00

12 Voluntaries for the Organ, Opus 6, Nos. 7–12 (London, c. 1800). PF 218.. . . . 19.00

*- *Diese Publikationen erscheinen voraussichtlich in der zweiten Hälfte 2008.*

*- *Publication is projected for the second half of 2008.*

*- *La publication est projetée pour le deuxième partie de 2008.*